


# Natural Minor Scales for Organ

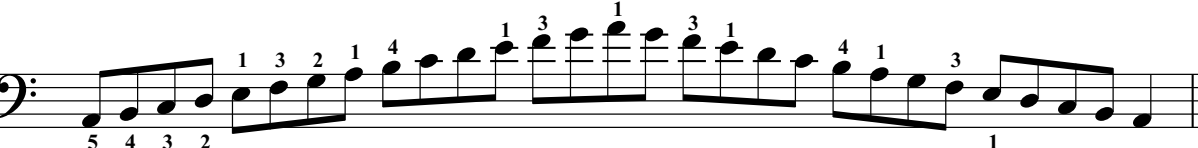
## GRADE 1 (MANUALS)

two octaves ♩ = 60

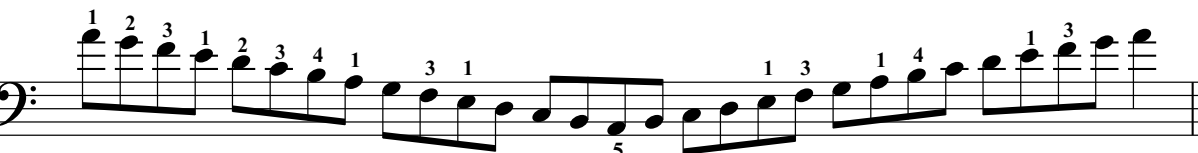
hands separately (left-hand alternatives at candidate's choice)

### A minor natural


R.H. 

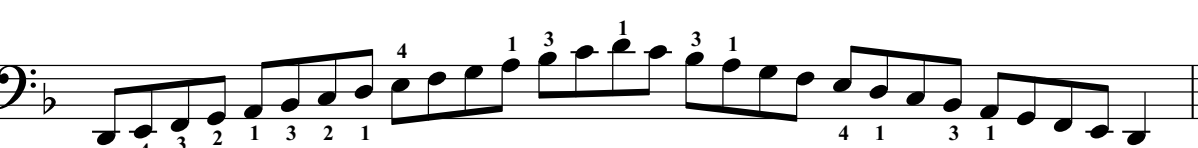
L.H. 

or


L.H. 

### D minor natural

R.H. 

L.H. 

or

L.H. 

# Natural Minor Scales for Organ

## GRADE 2 (MANUALS)

two octaves ♩ = 66

hands together one octave apart and hands separately

E minor natural

The E minor natural scale is shown in two parts. The upper part is in treble clef with a key signature of one sharp (F#) and a one-octave range. The lower part is in bass clef with a key signature of one sharp (F#) and a two-octave range. Fingerings are indicated by numbers 1-5 above or below notes. The scale is played in a steady eighth-note rhythm.

D minor natural

The D minor natural scale is shown in two parts. The upper part is in treble clef with a key signature of two flats (Bb, Eb) and a one-octave range. The lower part is in bass clef with a key signature of two flats (Bb, Eb) and a two-octave range. Fingerings are indicated by numbers 1-5 above or below notes. The scale is played in a steady eighth-note rhythm.

G minor natural

The G minor natural scale is shown in two parts. The upper part is in treble clef with a key signature of two flats (Bb, Eb) and a one-octave range. The lower part is in bass clef with a key signature of two flats (Bb, Eb) and a two-octave range. Fingerings are indicated by numbers 1-5 above or below notes. The scale is played in a steady eighth-note rhythm.