

Vedo quell'albero

Carlo Goldoni

Moderato

Vedo, vedo, vedo, vedo quell' al-be-ro ch'ha un pe-ro gros-so,

A musical score page showing a vocal part and a piano part. The vocal part begins with the lyrics "pi-gliar no'l_ pos-so," followed by a fermata over "zi____ in____ su." The piano part consists of sustained notes and chords. The vocal dynamic is marked as "mp leggero" and the piano dynamic is "f". The page number "5" is at the top left.

8

fat - to il sal - to, sa - li - to in al - to, ve - do un pe-ro - ne

Musical score for piano, page 11, system 2. The top staff shows a melodic line with sixteenth-note patterns and dynamic 'p' (pianissimo). The middle staff has sustained notes labeled 'gros'. The bottom staff shows bass notes.

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

Singing (High voice) (Italian text) FRSM Specimen Quick Study

13

f

mp

f

molto rit. *tr.*

- so __ as - sai __ più. Pren - der lo bra - mo, pren - der lo bra - mo,

A musical score page showing two staves. The top staff is for the voice, starting with a measure labeled "con esitanza" and continuing with "a tempo pp". The lyrics are "m'al - zo sul ra - mo. Va - a - a - a - a - do più in su.". The bottom staff is for the piano, providing harmonic support with chords. The key signature is A major (three sharps). Measure numbers 16 and 17 are indicated.

A musical score page for piano and voice. The vocal part begins with eighth-note patterns over a treble clef staff, marked 'mp' and 'accel. poco a poco'. The lyrics are: Ma poi pre - ci - pi - to col ca - po in giù. The piano accompaniment is shown below with harmonic chords. The page number 19 is at the top left.

21

a tempo

rit.

Presto deciso

mf

ff

Ve - do, ve - do, ve - do, ve - do. Ve - do. No!