

BARITONE and EUPHONIUM

from 2013

This syllabus for Baritone/Euphonium is valid for 2013–2020. Details of any planned changes to the Baritone/Euphonium requirements from 2021 will be posted in advance at www.abrsm.org/baritone.

This syllabus is suitable for three-valved instruments at all grades. For those pieces containing notes that require a 4th valve (and where an *ossia* is not published), candidates may adapt the affected passages.

The repertoire lists indicate the clefs in which the pieces are published (♩ and/or ♪). If necessary, candidates may use manuscript transpositions into treble or bass clef.

Examiners will ask candidates whether they are bass- or treble-clef readers.

Baritone and Euphonium GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Chorale from St Matthew Passion. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: ♩ trombone edition or ♪ B♭ Brass Band Instruments edition)
- 2 **Czerny** Rise and Shine
- 3 **Trad. Scottish** The Night Visiting Song } *Bravo! Euphonium, arr. Barratt* (Boosey & Hawkes: ♩/♪ edition)
- 4 **Tom Davoren** Romanza } *Shining Brass, Book 1* (ABRSM: ♩/♪ brass edition; B♭ piano accomp. published separately)
- 5 **Philip Sparke** A Knight's Tale } *separately*
- 6 **Grieg** Morning (from *Peer Gynt*) } *Winners Galore, arr. Lawrance* (Brass Wind: ♩ trombone edition or ♪ brass edition; B♭ piano accomp. published separately)
- 7 **Trad. Cornish** Cornish Floral Dance } *separately*
- 8 **Trad. English** The Barley Break. *The Magic Trombone, arr. Hare* (Boosey & Hawkes: ♩/♪ edition)
- 9 **Trad. Spiritual** All Night, All Day. *Easy Winners, arr. Lawrance* (Brass Wind: ♩ trombone edition or ♪ brass edition; B♭ piano accomp. published separately)

LIST B

- 1 **Keith Amos** Morris Miler: No. 5 from *The Eddie Stobart Collection for Trombone/Euphonium* (CMA Publications: ♩/♪ edition)
- 2 **Carol Barratt** Shortcake-Walk. *Bravo! Euphonium, arr. Barratt* (Boosey & Hawkes: ♩/♪ edition)
- 3 **Bernstein** One Hand, One Heart (from *West Side Story*). *Easy Winners, arr. Lawrance* (Brass Wind: ♩ trombone edition or ♪ brass edition; B♭ piano accomp. published separately)
- 4 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1* (ABRSM: ♩/♪ brass edition; B♭ piano accomp. published separately)
- 5 **David A. Stowell** Strollin' } *separately*
- 6 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B♭ Instrument* (Gramercy Music: ♩/♪ edition)
- 7 **Rendall and Thomas** Birdie Song. *Winners Galore, arr. Lawrance* (Brass Wind: ♩ trombone edition or ♪ brass edition; B♭ piano accomp. published separately)
- 8 **Trad. American** When the Saints. *The Magic Trombone, arr. Hare* (Boosey & Hawkes: ♩/♪ edition)
- 9 **Trad. Zulu** Siyahamba. *Boosey Brass Method, Repertoire Book B* (Boosey & Hawkes: ♩ trombone edition or ♪ B♭ Brass Band Instruments edition)

LIST C

- 1 **Edward Gregson** Thoughtful Prelude: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♩ brass edition)
- 2 **Edward Gregson** Step by Step: No. 1 from *20 Supplementary Tunes for Beginner Brass* (Brass Wind: ♪ brass edition)
- 3 **Jock McKenzie** Baksimba or Rumba: No. 4 or No. 5 from *Dance to the Beat of the World* (Con Moto: ♩ or ♪ brass editions)
- 4 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1* (ABRSM: ♩/♪ brass edition)
- 5 **Philip Sparke** Puppet's Dance } *separately*
- 6 **Mark Nightingale** A Small Step or Fiesta Siesta: No. 1 or No. 2 from *Easy Jazzy Tudes* (Warwick Music: ♩ euphonium edition or ♪ brass edition)
- 7 **Philip Sparke** Ticker Tape Parade or Lullaby: No. 5 or No. 6 from *Skilful Studies for Baritone or Euphonium* (Anglo Music AMP 101-401: ♩/♪ edition)

(continued overleaf)

AURAL TESTS FOR THE GRADE: see pp. 90 and 91

SCALES AND ARPEGGIOS: from memory, to be played both slurred and tongued in the following keys:

Bass clef: B \flat major; G minor (one octave)

Treble clef: C major; A minor (one octave)

Scales: in the above keys (minor in natural *or* harmonic *or* melodic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

SIGHT-READING: (bass or treble clef at candidate's choice) a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 11.

Aural Tests GRADE 1

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).