

# TRUMPET, B $\flat$ CORNET, E $\flat$ SOPRANO CORNET, FLUGELHORN

This syllabus for Trumpet/Cornet/Flugelhorn is valid for 2017–2020. Details of any planned changes to the Trumpet/Cornet/Flugelhorn requirements from 2021 will be posted in advance at [www.abrsm.org/trumpet](http://www.abrsm.org/trumpet).

The pieces set in this syllabus may be played on any of the above four instruments. All the pieces are published for instruments in B $\flat$  unless otherwise indicated. Some pieces may be offered on a trumpet in C, D, E $\flat$  or E where the syllabus indicates a published edition for these tunings (or where other suitable editions are available).

*E $\flat$  Soprano Cornet:* Piano accompaniments should be suitably transposed where necessary. In Grades 1 and 2, E $\flat$  Soprano Cornet candidates may choose their List A and/or B pieces from the Grades 1 and 2 lists set for E $\flat$  Horn (see pp. 34–35).

*Related instrument option:* Candidates for any of the above four instruments (Trumpet, B $\flat$  Cornet, E $\flat$  Soprano Cornet, Flugelhorn) have the option of playing *one* piece on *one* of the other three instruments (there is no advantage to be gained over other candidates in taking this option). All other requirements must be performed using the instrument on which the candidate has entered.

## Trumpet, Cornet, Flugelhorn GRADE 1

**THREE PIECES:** one chosen by the candidate from each of the three Lists, A, B and C:

### LIST A

- 1 **Tom Davoren** Romanza } *Shining Brass, Book 1 (ABRSM:  $\frac{2}{4}$ / $\mathcal{F}$  brass edition; B $\flat$  piano accomp. published*
- 2 **Philip Sparke** A Knight's Tale } *separately)*
- 3 **Christopher Gunning** Pigalle. No. 9 from *The Really Easy Trumpet Book (Faber)*
- 4 **Handel** Minuet (from *Water Music*). *Time Pieces for Trumpet, Vol. 1, arr. Harris and Wallace (ABRSM)*
- 5 **James Rae** Fanfare for the Wimbledon Common Man (*trumpet 1*): from *Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)*
- 6 **Susato** Ronde. No. 7 from *First Book of Trumpet Solos, arr. Wallace and Miller (Faber)*
- 7 **Trad. American** Shaker Melody (arr.). *Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
- 8 **Trad. English** The Barley Break, arr. Hare. *The Magic Trumpet, arr. Hare (Boosey & Hawkes) or Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
- 9 **Trad. Spiritual** All Night, All Day. *Easy Winners, arr. Lawrance (Brass Wind:  $\frac{2}{4}$  brass edition; B $\flat$  piano accomp. published separately)*

### LIST B

- 1 **L. Bernstein** One Hand, One Heart (from *West Side Story*), arr. Lawrance. *Easy Winners, arr. Lawrance (Brass Wind:  $\frac{2}{4}$  brass edition; B $\flat$  piano accomp. published separately) or Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
- 2 **Keith Ramon Cole** Granite (arr.). *Grade by Grade, Trumpet Grade 1 (Boosey & Hawkes)*
- 3 **Tom Davoren** Waltz for E. } *Shining Brass, Book 1 (ABRSM:  $\frac{2}{4}$ / $\mathcal{F}$  brass edition; B $\flat$  piano accomp. published*
- 4 **David A. Stowell** Strollin' } *separately)*
- 5 **Peter Graham** Moscow or Paris: No. 1 or No. 2 from *Cityscapes for B $\flat$  Instrument (Gramercy Music:  $\frac{2}{4}$ / $\mathcal{F}$  edition)*
- 6 **Graham Lyons** On Parade. No. 5 from *The Really Easy Trumpet Book (Faber)*
- 7 **James Rae** Cats on Patrol or Cucumber Dance (*trumpet 1*): from *Trumpet Debut (Universal UE 21618: piano accomp. published separately, UE 21619)*
- 8 **Trad. American** When the Saints. *The Magic Trumpet, arr. Hare (Boosey & Hawkes)*
- 9 **Pam Wedgwood** Hot Chilli: from *Really Easy Jazzin' About for Trumpet (Faber)*

### LIST C

- 1 **Don Blakeson** Flingaling: No. 2 from *Smooth Groove for Trumpet etc. (Brass Wind)*
- 2 **Lizzie Davis** Tiny Minuet: from *Polished Brass (Brass Wind:  $\frac{2}{4}$  brass edition)*
- 3 **Edward Gregson** Step by Step or Little Minuet: No. 1 or No. 3 from *20 Supplementary Tunes for Beginner Brass (Brass Wind:  $\frac{2}{4}$  brass edition)*
- 4 **Jock McKenzie** Sizhu or Bakisimba: No. 2 or No. 4 from *Dance to the Beat of the World (Con Moto:  $\frac{2}{4}$  brass edition)*
- 5 **Peter Meechan** One, Two, Three! } *Shining Brass, Book 1 (ABRSM:  $\frac{2}{4}$ / $\mathcal{F}$  brass edition)*
- 6 **Philip Sparke** Puppet's Dance } *separately)*
- 7 **Philip Sparke** Lullaby or Marching Home: No. 6 or No. 7 from *Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn (Anglo Music AMP 098-401)*

**AURAL TESTS FOR THE GRADE:** see pp. 90 and 91

**SCALES AND ARPEGGIOS:** from memory, to be played both slurred and tongued in the following keys:

C major; A minor (one octave)

**Scales:** in the above keys (minor in natural *or* harmonic *or* melodic form at candidate's choice)

**Arpeggios:** the common chords of the above keys for the range indicated

**SIGHT-READING:** a short piece in simple time within the keys, notes and overall range of the scale requirements set for this grade. Some accidentals, dotted and tied notes may be included. See also p. 11.

## **Aural Tests GRADE 1**

- A To clap the pulse of a piece played by the examiner, and to identify whether it is in two time or three time.** The examiner will start playing the passage, and the candidate should join in as soon as possible, clapping in time and giving a louder clap on the strong beats. The examiner will then ask whether the music is in two time or three time. The candidate is *not* required to state the time signature.
- B To sing as ‘echoes’ three phrases played by the examiner.** The phrases will be two bars long, in a major key, and within the range of tonic–mediant. First the examiner will play the key-chord and the starting note (the tonic) and then count in two bars. After the examiner has played each phrase, the candidate should sing back the echo without a pause, keeping in time.
- C To identify where a change in pitch occurs during a phrase played by the examiner.** The phrase will be two bars long, in a major key, and the change will affect only one of the notes. First the examiner will play the key-chord and the tonic and then count in two bars. The examiner will play the phrase twice, making the change in the second playing, after which the candidate should state whether the change was near the beginning or near the end. If necessary, the examiner will play both versions of the phrase again (although this will affect the assessment).
- D To answer questions about two features of a piece played by the examiner.** Before playing, the examiner will tell the candidate which two features the questions will be about. The first will be: dynamics (loud/quiet, or sudden/gradual changes); the second will be articulation (smooth/detached).