

**PREREQUISITE FOR ENTRY:** ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see [www.abrsm.org/prerequisite](http://www.abrsm.org/prerequisite).

**SCALES AND ARPEGGIOS:** from memory:

**Scales:**

- (i) in similar motion with hands together one octave apart, in all keys, major and minor, *both* harmonic and melodic (three octaves)
- (ii) in contrary motion with hands beginning and ending on the key-note (unison), in the major keys of C, G and F (two octaves)

**Chromatic Scales:**

- (i) in similar motion with hands together one octave apart, beginning on any note named by the examiner (three octaves)
- (ii) in contrary motion, beginning on C with the left hand and E with the right, a third apart (two octaves)

**Arpeggios:** with hands together one octave apart:

- (i) the common chords of the following keys, root position only:
 

C, G, D, A, E, B, F, B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ majors	}	(three octaves)
A, E, B, F $\sharp$ , C $\sharp$ , G $\sharp$ , D, G, C, F, B $\flat$ minors		
- (ii) diminished seventh chords, beginning on B, C and C $\sharp$  (two octaves)

**THREE PIECES:** one chosen by the candidate from each of Lists B and C and one chosen from *either* List A or D:

**LIST A**

- 1 **Blow** Prelude in G. *P. 20 from Blow 25 Harpsichord Pieces (Stainer & Bell K44)*
- 2 **Froberger** Lamento. *No. 7 from Baroque Keyboard Pieces, Book 4 (ABRSM)*
- 3 **Gibbons** Ground in A minor. *Gibbons Eight Keyboard Pieces (Stainer & Bell K26)*
- 4 **Picchi** Padoana ditta la Ongara. *No. 6 from Picchi Dance Variations from Intavolatura di Balli d'arpicordo (London Pro Musica EK 35)*
- 5 **Scheidemann** Englische Mascarata in G minor. *No. 8 from Scheidemann Sämtliche Werke für Clavier (Breitkopf & Härtel EB 8688)*
- 6 **Sweelinck** Paduana Lachrymae, SwWV 328. *No. 11 from Sweelinck Sämtliche Werke für Tasteninstrumente, Vol. 4 (Breitkopf & Härtel EB 8744)*
- 7 **Tomkins** Pavan: Earl Strafford (short version) and Galliard: Earl Strafford (short version). *Tomkins 15 Dances (Stainer & Bell K2)*
- 8 **Weckmann** Toccata vel præludium Imi Toni in D minor. *No. 5 from Weckmann Complete Freely Composed Organ and Keyboard Works (Bärenreiter BA 8189)*

**LIST B**

- 1 **Clérambault** Prélude in C (from 1er livre). *P. 68 from } Early French Keyboard Music, Vols 1 & 2*
  - 2 **Le Roux** La Favoritte (from *Pièces de Clavessin*). *P. 42 from } (OUP archive)*
  - 3 **F. Couperin** Les Moissonneurs (from 2e livre, 6e ordre). *No. 15 from } Baroque Keyboard Pieces, Book 4*
  - 4 **L. Couperin** Chaconne in G minor. *No. 4 from } (ABRSM)*
  - 5 **F. Couperin** Les Sentimens (Sarabande) (from 1er livre, 1er ordre). *P. 36 from F. Couperin Anthologie pour Clavecin (L'Oiseau-Lyre OL941)*
  - 6 **Rameau** Les Soupirs (from *Pièces de Clavecin*)
  - 7 **Rameau** La Villageoise (Rondeau) (from *Pièces de Clavecin*)
- } *Rameau Complete Keyboard Works, Vol. 1 (Bärenreiter BA 6581) or Rameau Pièces de Clavecin (Bärenreiter BA 3800)*
- 8 **Royer** L'Aimable. *Royer Pièces de Clavecin (Heugel LP 71)*

\* Range of piece extends above d'' † Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)

## LIST C

- 1 **J. S. Bach** Sarabande: 5th movt from English Suite No. 1 in A, BWV 806. *J. S. Bach English Suites (Bärenreiter BA 5165 or Henle 100)*
- 2 **J. S. Bach** Allemande: 1st movt from French Suite No. 4 in E♭, BWV 815. *J. S. Bach French Suites (Bärenreiter BA 5219 or Henle 71)*
- 3 **J. S. Bach** Præludium in G, BWV 902/1. *No. 20 from Baroque Keyboard Pieces, Book 4 (ABRSM)*
- 4 **Buxtehude** Aria: Rofilis (Partite diverse), BuxWV 248 (complete). *No. 21 from Buxtehude Sämtliche Suiten und Variationen (Breitkopf & Härtel EB 8077)*
- 5 **Fischer** Prelude: from Suite in D. *No. 5 from John Blow's Anthology (Stainer & Bell K37)*
- 6 **Fux** Presto: 3rd movt from Sonata septima in D minor. *Fux Seven Sonatas for Organ (Cembalo) (Universal UE 18608)*
- 7 **Handel** Allemande: 3rd movt from Suite in D minor (1720), HWV 428. *No. 3 from Handel Klavierwerke, Vol. 1 (Bärenreiter BA 4224) or No. 3 from Handel Klaviersuiten (1720) (Henle 336)*
- 8 **Handel** Aria con variazioni: 3rd movt from Sonata (Suite) in B♭, HWV 434. *No. 1 from Handel Klavierwerke, Vol. 2 (Bärenreiter BA 4221) or No. 1 from Handel Klaviersuiten und Klavierstücke (1733) (Henle 472) or No. 12 from Handel Selected Keyboard Works, Book 2 (Miscellaneous Pieces) (ABRSM)*
- 9 **Muffat** Ouverture (complete): 1st movt from Partita in C minor. *Muffat Partitas and Pieces (Schott ED 2827)*

## LIST D

- \* 1 **Arne** Andante: 1st movt from Sonata No. 4 in D minor. *Arne Eight Keyboard Sonatas (Faber)*
- 2 **C. P. E. Bach** Allegro in A, Wq. 116/16. *No. 2 from C. P. E. Bach Selected Keyboard Works, Book 2 (Miscellaneous Pieces) (ABRSM)*
- \* 3 **J. C. Bach** Prestissimo: 3rd movt from Sonata in E, Op. 5 No. 5. *No. 5 from J. C. Bach Klaviersonaten, Vol. 1, Op. 5 (Henle 332)*
- \* 4 **Paradies** Presto: 2nd movt from Sonata No. 10 in D. *Paradies Sonate di Gravicembalo, Vol. 2 (Schott ED 6121)*
- 5 **D. Scarlatti** Sonata in C minor, Kp. 11. *Scarlatti Sonatas, Vol. 1 (Heugel LP 31) or No. 3 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817)*
- \* 6 **Soler** Sonata in E minor, R. 26. *No. 13 from Soler 14 Sonatas (Faber custom print) or No. 7 from Soler Eight Sonatas (Schott ED 9183) or No. 16 from Soler Ausgewählte Klaviersonaten (Henle 475)*
- 7 **Karen Tanaka** Lavender (1989 original version) (published separately: Chester)
- \* 8 **Yassen Vodenitcharov** La danse de la cigale: No. 1 from *Quatres Études pour clavecin (Éditions Musicales Européenes) (now out of print)*

**SIGHT-READING† AND FIGURED BASS REALIZATION:** candidates will be required to:

- (i) play a short piece at sight (see also p. 46)
- (ii) realize a figured bass passage, about eight bars in length and in simple time, in the key of C, G, D or F major, or A, E or D minor, which may include the  $\frac{5}{3}$  chord as previously required and the  $\frac{6}{3}$  and  $\frac{6}{4}$  chords. Inessential notes not requiring realization will be indicated by a horizontal line.

**AURAL TESTS FOR THE GRADE†:** see pp. 94 and 97